

• STORIES OF 1971 •

A STORY COMPETITION



INTRODUCTION

To celebrate East London's rich heritage and cultural links to Bangladesh's 1971 independence movement, Toynbee Hall is running a stories competition. We're looking for imaginative stories or memories that **explore themes of life in 1971, resistance, liberation and home**. You can use local and family history to inspire your work or submit a completely fiction piece.

Submitted stories will be judged on how original, interesting and engaging they are. We are looking for stories that capture the reader and hold their attention.

In honour of the many languages that are spoken in East London, we welcome pieces in other languages such as Sylheti, Polish, Spanish, Somali, Arabic and Mandarin.

The 3 winning entries will be awarded a £100 voucher each and will be featured in the musical storytelling walking tour we are producing. All submissions will be included in a digital anthology published on our website.

HOW TO ENTER

Read the guidelines below

Download and complete an entry form

Write or record your story (750 words or 3 minutes if audio)

Submit your story with a completed entry form via email or Whatsapp to whenwespeak@toynbeehall.org.uk or 07398294110.

If you would like to submit another way, please get in touch and let us know.

GUIDELINES

1. The competition begins on: Monday 1 March 2021
2. The closing date of the competition is: Thursday 8 April 2021
3. Your story or memory can be up to 750 words or 3 minutes if spoken word (audio)
4. You must be 13+ and living or studying in City of London/Tower Hamlets area
5. If you are under 16, you must have parental/guardian permission to take part
6. For each submission you must complete an entry form
7. You may submit your story by email or whatsapp
8. You may submit up to 3 stories
9. If you are submitting a story in a language other than English, you must also provide a copy a translation. If you need help with this, please get in touch.
10. Copyright: You retain the copyright for your submission. You will be asked to grant a perpetual non-exclusive royalty-free license to store the submission. You will also be asked to grant permission to publish stories in a digital anthology and for winning entries to form part of an audio story produced as part of this project. This license will be deemed to include all the necessary rights and permissions to enable use as described above, to fulfil the prizes and to complete the administration of this competition.
11. The submissions will be judged anonymously by a panel, with the winning pieces selected by a panel comprising of Swadhinata Trust, Storyteller Shamima Azad and Toynbee Hall.