

OPEN CALL

Toynee Hall Residential Residencies

3 x Heritage Creative Residential Voluntary Worker

Are you interested in engaging with a charity that focuses on working towards a future without poverty bridging the gap between people of all social and financial backgrounds?

Toynbee Hall is inviting applications for our next cohort of residential voluntary workers. We are offering a 6-month residency to three heritage creative's - **artists, storytellers/writers of different genres, heritage activist programmers**, who wish to develop their practice in new ways.

We are particularly interested in practitioners with a **socially engaged practice** and we welcome proposals that will use your practice to draw upon our archive and rich heritage to engage with the Toynbee Hall staff running our current services and communities they work with.

We want to share and celebrate our heritage with the public and ensure we carry our history of community action into the future by recruiting our second cohort of residential voluntary workers.

This residency will take place from **July 2019 -12 January 2020 dates tbc**. We will provide you with free accommodation and a budget for you to produce and deliver your public programme. A laptop and hot desk space will be available within Toynbee's offices, as part of your residency but please note we do not provide studio space. However, as part of your residency, you will be able to access Toynbee historic halls in agreement with our Events Manager. In addition, the first floor 'heritage spine' corridor is our Community Curation exhibition space, and the Education Room is a dedicated space to enable you to develop your work here at Toynbee Hall

The Heritage team will provide you with project and pastoral support, providing opportunities to discuss and plan your individualised programme. As a resident you will also have regular accommodation meetings with Toynbee's Places and Spaces Manager.

A bit of History Throughout Toynbee Hall's 130-year history, we have always been an organisation that has been a force for positive change; giving individuals, families and communities facing poverty and social injustice, direct practical help to take on those challenges and shape their own futures. Our work aims to bring people together - offering new opportunities and creating a greater sense of community.

We are a grade II listed building, created as a radical vision to create a place for future leaders to live and work as volunteers in London's East End, bringing them face-to-face with the challenges of people living in the area, and providing them with the opportunity to develop practical solutions that could be shared on an international scale. Many of the individuals that came to Toynbee Hall, went on to bring about radical social change and maintain a lifelong connection with Toynbee Hall and the local community.

Offer

- Roles:** UK based Residential Voluntary Worker x 3 roles - Artist, Storyteller/Writer, Heritage Activist
- Accommodation:** Residential live in accommodation flat share (no studio space) 28 Commercial Street E1 6LS
- Residency length:** Approx. 6 months from July 2019 – January 12th 2020 tbc
Minimum 15 hours a week (to be discussed)
- Requirements:** Each Residential Voluntary Worker will be required to pay £100 contributions per month during the residency
- Budget:** Allocated budget for production /public engagement programmes

Timeline

- Closing date for applications:** Monday April 15th 2019 9am
- Interviews with short – listed applicant:** April 23 - 26th 2019

Aims and Expectations

- To draw upon Toynbee Hall's Archive, permanent 'A *Powerhouse of Social Change*' display, and social research findings to inform your practice and create links with the current services we offer. (*Please see our current guide of free services*)
- Undertake an imaginative participatory programme to engage the public and communities we serve (this could be achieved in a variety of ways from exhibitions, immersive experiences, talks, debates, family, young people's and adult workshops and activities, seminars, conferences, social media interventions)
- Produce new work or/and devise public engagement programme from your research and participatory programme
- Treat the residency as your primary commitment spending at least 2 days (15 hours) a week on your Toynbee project
- To showcase your work at the end of the residency for public display (sharing research, and the process of your work as part of this and engaging with the local community/general public)
- To blog or keep a diary charting the journey of your time here (to be discussed with each individual candidate)
- To collaborate with the Heritage team, and keep them regularly informed through a work/project plan that is signed off by a Heritage team member

What we are looking for

There are 3 x Residential Voluntary Worker roles:

Artist (any discipline) - Storyteller/Writer (any discipline) - Heritage Activist

How the residency works:

Please read the **How to apply section** – you will need to complete and submit all the requested information. A selection panel will shortlist and those meeting the criteria will be invited for interview. The successful applicants will be invited to meet informally as a group before the start date. This is an opportunity to meet fellow housemates, Toynbee staff and find out about the services we provide enabling us to discuss ideas and expectations together

Accommodation

Your residential accommodation will be based at Toynbee Hall, 28 Commercial Street, London E1 6LS

1 x 3 double furnished bedrooms, shared kitchen/living space with two bathrooms

Please note: As residential voluntary roles you will be required to pay contributions of a £100 per month to Toynbee Hall as part of this residency

What will I get out of volunteering?

- Experience gained from volunteering with a national charity that actively wants to engage with the Arts to support its work and values
- Specific professional skills developed from working on a collaborative project
- Sufficient time for research, planning and negotiation to be able to develop your skills and work towards a community based project
- Develop your practice exploring through experimentation and debate, Toynbee Hall's rich heritage
- New experiences, meeting and collaborating with new people, fellow voluntary workers and being a Toynbee Hall team member
- Opportunity to be involved in a heritage lottery project collaborating with the Heritage Team
- Free accommodation for 6 months' rent free (subject to terms and conditions)

Notes for prospective applicants

Are you at the right stage of the career to apply for this role?

Do you enjoy working with people – the public, communities, and direct services?

Are you interested in working with a living Archive? Are you interested in using your practice to re interpret part of the archive?

Are you excited to develop your practice with a medium sized charity?

Can you commit 6 months of your primary time here at Toynbee Hall?

We have a dedicated education space, rather than a studio, and we are keen for applicants to want to spend the majority of their time on site.

Please consider the above alongside the role descriptions before you apply for any of the residencies

How we select:

A Toynbee Hall panel representative will be part of the selection process



LOTTERY FUNDED



Please include all the information that we have asked for with your application form (we cannot consider any information in addition to that)

Shortlisted candidates will be invited for interview, and unsuccessful candidates will be informed by email. We are sorry but we cannot reimburse any interview travel costs

How to apply

Please submit the following documents to recruitment@toynbeehall.org.uk

We cannot consider any applications without these documents

1. A completed Toynbee Hall application form and Equality and diversity form
2. A proposal demonstrating how your socially engaged practice relates to the skills, knowledge and qualities outlined in the role description
3. An up-to-date CV
4. Please attach up to four examples of your work that are applicable to the specific role that you are applying for. You can send work as PDFs, jpegs at 700dpi, or a link to your website for any larger files or film/mp3. Any work submitted should have the year that it was produced, and a short paragraph explaining its relevance to your application. Please **do not** send hard copies of your work, as we are unable to return them

Note about your proposal:

- State why you are interested in this role, why you think it is particularly relevant to your practice and how do you envisage engaging the public
- Inspiring, imaginative and dynamic ideas
- How your practice addresses social engagement in a creative way
- Evidence of dialogue with the public, responsiveness to community needs - local communities/ civic participation etc.
- We are looking for people who can show how they can draw upon Toynbee Halls Archive and our direct services

Your proposal should be no more than two sides of A4 (to be expanded upon at interview stage)

For an informal conversation about the role please email:

Theresa Dhaliwal Davies, P/T Heritage Volunteer Co-ordinator

Theresa.Davies@toynbeehall.org.uk

Or visit www.toynbeehall.org.uk for further information